

Fundamentals for Trumpet

Level 2
Middle/High School

Dr. Kristoffer Danielsen

Slow Slurs for Tone

①

More Two Note Slurs

① ② ③ ④
⑤ ⑥ ⑦ ⑧

123 is F#-A# 123 is B \flat -G \flat 123 is B \flat -D \flat 123 is C#-A#

Slurs for Range

Start low until it's easy

① ② ③
④ ⑤ ⑥

Slurs for Coordination

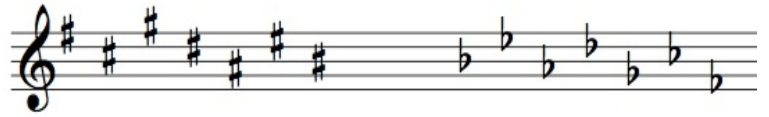
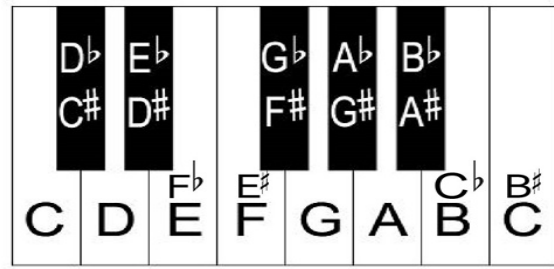
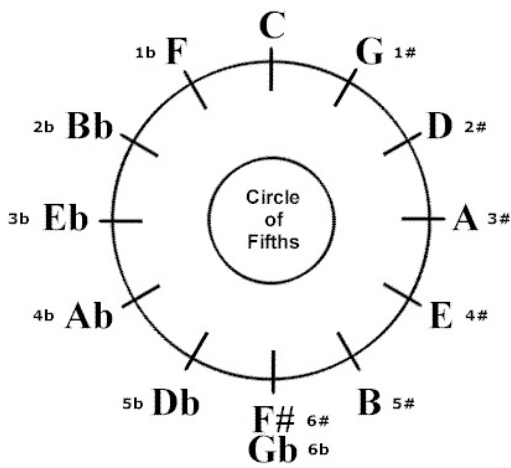
① ②
③ ④
⑤ ⑥

Scales and Arpeggios

Kris Danielsen (2018)

Practice all scales and arpeggios TOUNGED and SLURRED

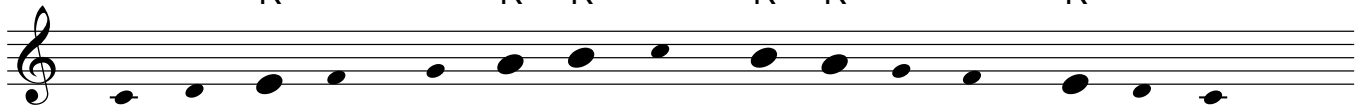
The musical score consists of ten staves, each containing a scale and an arpeggio exercise. The staves are labeled with pairs of chords: Gb/G, Ab/A, Bb/B, C, Db/D, Eb/E, F/F#, Gb/G and Ab/A, Bb/B and C, Db/D and Eb/E, F/F# and Gb/G. Each staff contains a scale and an arpeggio exercise.



F C G D A E B B E A D G C F

Major

R R R R R R



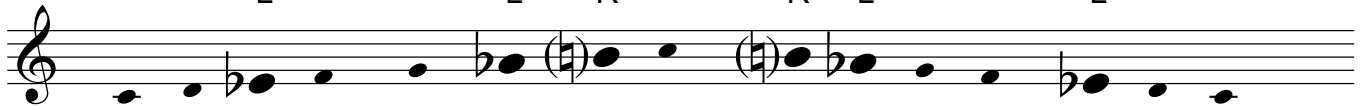
Natural Minor

L L L L L L



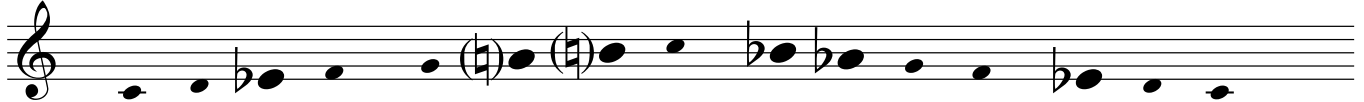
Harmonic Minor

L L R R L L



Melodic Minor

L R R L L L



Major

Minor

Diminished

Major 7

Dominant 7
(Major-Minor 7)

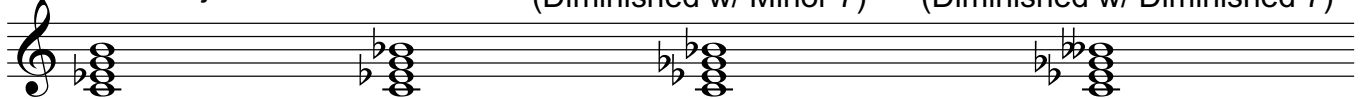


Minor-Major 7

Minor 7

Half Diminished 7
(Diminished w/ Minor 7)

Diminished 7
(Diminished w/ Diminished 7)



Chromatic



Arban's Assignment Sheet Page 1

Kris Danielsen

First Studies (p. 6)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Rhythms: Syncopations (p.21)

1 2 3 4 5 6 7 8 9 10 11 12

Rhythms: Dotted 8th etc. (p. 24)

13 14 15 16 17 18

Rhythms: 8th and 16th (p. 26)

19 20 21 22 23 24 25 26 27

Rhythms: Compound Time (p. 30)

28 29 30 31 32 33 34 35 36 37 38

Slurs: Basic (p. 37)

1 2 3 4 5 6 7 8 9 10 11

Slurs: 6^{ths} & 7^{ths} (p. 38)

12 13 14 15

Slurs: Faster (p. 40)

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Slurs: Scale Patterns (p. 49)

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57
58 59

Slurs: Grace Notes (p.54)

61 62 63 64 65 66 67

Slurs: Arpeggios (p. 57)

68 69

Scales (p. 62)

C: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 69

F: 17 18 19 20 21 22

Bb: 23 24 25 26 27 28

Eb: 29 30 31 32 33 34 35

Ab: 36 37 38 39 40 41

Db/C#: 42

Gb/F#: 43

Cb/B: 44

E: 45 46 47 48 49 50

A: 51 52 53 54 55 56

D: 57 58 59 60 61 62

G: 63 64 65 66 67 68

Minor: 70 71 72 73 74 75 76 77 78

Chromatic Scale (p. 85)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31

Ornaments Prep (p. 98)

Scales: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Ornaments (p. 113)

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88

Intervals (p. 144)

1 2 3 4 5 6 7 8 9 10 11 12

Scale Patterns (p.155)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42 43 44 45 46 47

Major & Minor (p. 178)

48 49 50 51 52

Dominant 7^{ths} (p.178)

53 54

Diminished (p. 181)

55 56 57 58 59 60 61

Cadenzas (p. 186)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

