

Low Brass Class

Westfield State University: MUSC-0155-001

Spring 2020, Fridays 1:40-2:40 PM

Dower Room 134

0.5 Credits

Instructor: Dr. Kristoffer Danielsen

Class Objectives:

This class exists to prepare future music educators to teach trombone, euphonium (baritone), and tuba in an elementary, middle, or high school setting. This includes a practical ability to play the trombone at an elementary level. Pedagogy and history of the low brass instruments will also be discussed.

Required Class Materials:

- Text: "Tradition of Excellence for Trombone, Book 1" by Bruce Pearson & Ryan Nowlin (Published by Neil A Kjos Music Company)
- Trombone and mouthpiece in good working order.
- Additional written materials will be provided by the instructor.
- Access to a computer, smartphone, or tablet capable of browsing the internet, youtube, zoom, and video recording.

Grading:

- Slide Position and Embouchure Quiz: 5%
- Playing Quiz: 5%
- Remote Teaching Project 15%
- Class "Banana Boat Song" Recording Project: 15%
- Final Exam: 20% (This will include a recorded video and written component.)
- Attendance/Participation: 40%
 - Before Campus Closure: Attendance at all class meetings is required. One "free" absence is permitted. Excused absences may be arranged in advance if necessary.
 - After Campus Closure: The remaining 5 "classes" of the semester will be replaced by weekly video submissions of the assigned material (a selection from the "Tradition of Excellence" and/or scale).

Academic Honesty:

"Academic honesty is expected of all members of the academic community. Academic dishonesty includes cheating on examinations, plagiarism, fabrication, multiple submissions of a single paper, interference with use of materials, facilitating academic dishonesty, improper use of human and animal subjects, and failure to report incidents of academic dishonesty. Violations may result in failure of the assignment, failure of the course, or suspension or dismissal from the university."

Accommodations:

If you require accommodations to facilitate your academic progress please see me after class or email me. I am more than happy to help. If your current situation makes it impossible for you to fulfill the new expectations for class PLEASE contact me so we can work out an alternative. Please communicate if you are having difficulties or other issues. This is a new and challenging situation and my goals and expectations are different.

Contact:

kris.danielsen.wsu@gmail.com (please use this email address). Office hours by appointment via Zoom.

*****Class Materials, Handouts, Video Lectures, etc. will all be posted at my website: krisdanielsen.com. The password to the student section is "gopractice."*****

Post Campus Closure Class Schedule at a Glance:

- 3/27 Nothing Due
Video: Semester Overview
Video: Types of Trombone (*Handout*)
Playing Check-in Video 1 Assigned
- 4/3 **Playing Check-in Video 1 Due by 11:59PM**
Video: Euph/Tuba Day (*Handout*)
Assign Remote Teaching Project (*Handout*)
Playing Check-in Video 2 Assigned
- 4/10 **Playing Check-in Video 2 Due by 11:59PM**
Video: History of Trombone/Euph/Tuba (*Handout*)
Video: Remaining Slide Positions (*Handout*)
Playing Check-in Video 3 Assigned
withdraw by 4/14 if needed
- 4/17 **Playing Check-in Video 3 Due by 11:59PM**
Remote Teaching Project Due 4/17 by email by 11:59PM
Video: Cleaning Your Horns/Oiling Valves (*Handout*)
Banana Boat Song Project Assigned (*Handout*)
Playing Check-in Video 4 Assigned
- 4/24 **Playing Check-in Video 4 Due by 11:59PM**
Video: Mutes/Special Effects/Legato/Extended Technique(*Handout*)
Video: Final Exam Piece demo/tips
Final Exam Piece Assigned
Playing Check-in Video 5 Assigned
- 5/1 **Playing Check-in Video 5 Due by 11:59PM**
Banana Boat Song Recording Due 5/1 by Email, Text, or Google Drive by 11:59PM
Video: Review
- 5/6-11 **Final Exam Video and Take Home Test Due 5/09 by Email, Text, or Google by 11:59PM**