

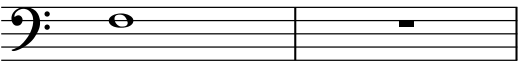
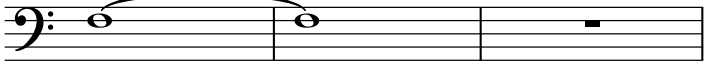
Fundamentals for Trombone

Level 2
Middle/High School


Dr. Kristoffer Danielsen

Long Tones

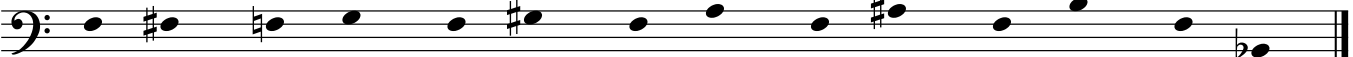
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A  **B** 

mp *p* *mp* *mf* *f* *ff* *f* *mf* *mp* (*p*) 2 3 9

1 

2 

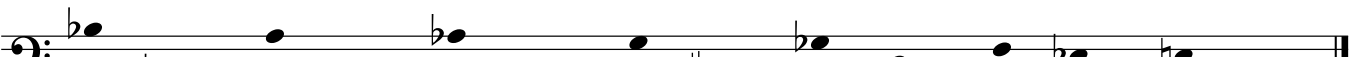
3 

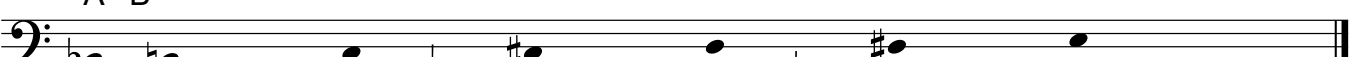
4 

5 

6 

7 

8 

9 

0 

Slow Slurs for Tone

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①

More Two Note Slurs

① ② ③ ④

⑤ ⑥ ⑦ ⑧

7 is E-G# 7 is G#-E 7 is G#-B 7 is B-G#

Slurs for Range

Start low until it's easy

① ② ③

④ ⑤ ⑥

#2

Slurs for Coordination

① ②

③ ④

⑤ ⑥

3xs

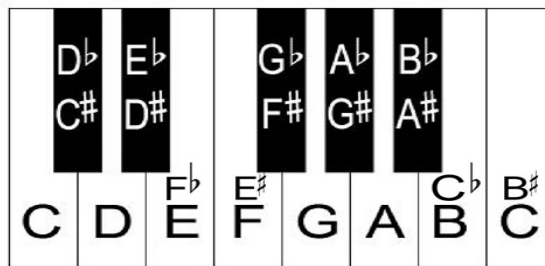
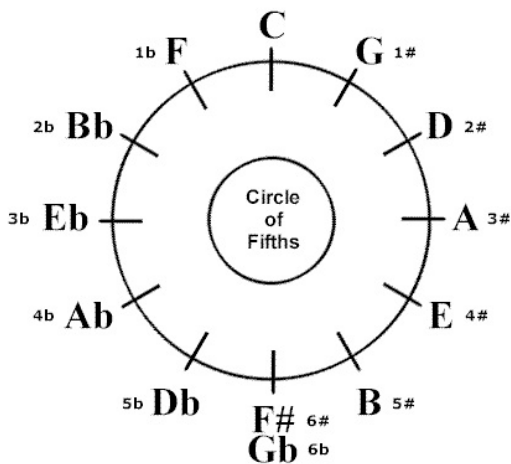
3 3 3 3 3 3 3 3 3

Scales and Arpeggios

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Practice all scales and arpeggios TOUNGED and GLISSIED

The musical score consists of ten staves of music, each representing a different key signature. Each staff begins with a key signature change indicated by a sharp or flat symbol. The first two notes of each staff are the tonic and the second degree of the scale, with the key signature changing to the tonic's key. The notation includes a series of eighth notes for the scale and a series of chords for the arpeggio. The keys are: Db D, Eb E, F F#, Gb G, Ab A, Bb B, C, Db D Eb E, F F# Gb G, Ab A Bb B, C C# Db D.



Major

Natural Minor

Harmonic Minor

Melodic Minor

Chromatic

Trombone Resources

Sheet Music

Arban: Famous Method

Jean-Baptiste Arban's "Famous Method for Cornet" is a giant book full of exercises, etudes, solos, and duets. It was first published in 1864 in France. Every serious student of the trombone will spend a lot of time using this book. It covers everything from basics to virtuoso-level technique. Before starting this book, you should feel comfortable playing up to F above the staff. This book can be a bit overwhelming. I have included a two-page "Arban's Assignment Sheet" to help you stay organized. There are a few versions available. Despite it being slightly more expensive and harder to get, I prefer the Alessi/Bowman edition (published by Encore Music Publishers). It is more complete than the Alan Raph edition (published by Carl Fischer) and includes valuable commentary.

Legato Books:

*Cimera 55 Phrasing Studies for Trombone
Bordogni/Rochut: Melodius Etudes for Trombone

Technical Books:

*Herring: 40 Progressive Studies for Trombone
*Rubank: Intermediate Method for Trombone
*Rubank: Advanced Method for Trombone
*Voxman: Selected Studies for Trombone
Blazhevich: Clef Studies
Blume: 36 Studies for Trombone with F-Attachment
Slama: 66 Basic Studies
Kopprasch: 60 Selected Studies

Warm-up Material Books (lip slurs, long tones, etc.):

Remington: Warm-up Studies
Edwards: Lip Slurs
Edwards: Lip Slur Melodies
Edwards: The Intermediate Trombonist
Marsteller: Basic Routines
Schlossberg: Daily Drills and Technical Studies

Solos:

*Telemann: Sonata in F-Minor
*Guilmant: Morceau Symphonique
*Ropartz: Andante et Allegro
*Vaughn Williams: Six Studies in English Folk Songs
David: Concertino
Galliard: 6 Sonatas for Bassoon
Grondahl: Concerto
Hindemith: Sonata
Saint-Saens: Cavatine
Barat: Andante et Allegro
Brahms: Four Serious Songs

Duet Books:

*Voxman/Rubank: Selected Duets for Trombone Vol. 1
Voxman/Rubank: Selected Duets for Trombone Vol. 2
*Clark: Progressive Duets for Trombone Vol. 1
Clark: Progressive Duets for Trombone Vol. 2
Erwin: Twenty Counterparts (Duet accompaniments to the Bordogni/Rochut)

* = Contains more introductory material

Equipment

Small Bore:

.500 or smaller
Probably what your first trombone was
Many advanced Jazz/Commerical players choose horns this size
Uses a small shank mouthpiece (Bach 12C, 7C, 6 ½ A, 6 ½ AL, and Yamaha 48 are common choices)
Common Models:
Yamaha YSL-354
King 2B
Bach 12, 16

Medium Bore:

Between .500 and .547. Usually 0.525
A popular size to upgrade to.
Some Jazz/Commercial players choose horns this size.
Some models have an F-attachment.
Can be very versatile and easy to play, but can also be too big for advanced jazz players and too small for advanced classical.
Uses a small shank mouthpiece (Bach 7C, 6 ½ A, 6 ½ AL, 5GS, 5G, and Yamaha 48 are common choices).
Common Models:
Various Yamaha
King 3B (with or without valve)
Bach 36 (with or without valve)

Large Bore:

.547 bore

The size that classical trombonists generally use.

Almost all models have an F-attachment.

Can be challenging to adjust to when moving up from a small bore.

Uses a large shank mouthpiece (Bach 6 ½ AL, 5GS, 5G, 4G, Denis Wick 5AL, 4AL, Schilke 51 (NOT the 51D), and Yamaha 48L are common choices).

Common Models:

Various Yamaha

Bach 42

Conn 88H

Bass Trombone:

.562 bore

A specialized trombone for playing in the low range.

All models have at least one valve (two being the norm. Don't get one with only one valve).

People generally specialize in either bass or tenor trombone. Just because you are good at one does not mean the other will be easy.

Uses a large shank mouthpiece (Bach 3G, 2G, 1½ G, 1¼ G, Schilke 58, 59, and 60).

Common Models

Various Yamaha

Bach 50

Conn 62H, 112H

Getzen 1052, 3062

Websites

Hickeys.com

Website of Hickeys Music in Ithaca, NY. They have all the sheet music and trombone equipment you'll ever need.

IMSLP.org

Free .pdfs of scores and parts for pretty much all music written before the early 20th century. This includes orchestral parts.

Tromboneexcerpts.org

Here you can look at the music and hear recordings of the most important spots in the trombone's orchestral repertoire. This is a crucial resource for preparing excerpts for an audition.

Lastrowmusic.com

General resource for all things brass.

Trombone.net

Home of the International Trombone Association.

Youtube Searches

Classical Trombonists:

Joseph Alessi
Christian Lindberg
James Markey
Ian Bousfield
Alain Trudel
Jorgen van Rijan
Ben van Dijk
Jay Friedman
Mick Mulcahy
Ralph Sauer
Abbie Conant
Mark Lawrence
Ron Barron
Charlie Vernon
Amanda Stewart
Blair Bolinger
Zachery Bond
Branimir Slokar
Peter Steiner
Carol Jarvis
Toby Oft
Norman Bolter
Nitzan Haroz
Megumi Kanda
Natalie Mannix

Jazz Trombonists:

J. J. Johnson
Wycliffe Gordon
Urbie Green
Curtis Fuller
Delfayo Marsalis
Bill Watrous
Frank Rosolino
Carl Fontana
Conrad Herwig
Slide Hampton
Tommy Dorsey
Glenn Miller
Jack Teagarden
Jimmy Knepper
Kai Winding
Jiggs Whigham
Elliot Mason

Trombone Groups:

Four of a Kind
New Trombone Collective
Bones Apart
Maniacal Four
Trombones de Costa Rica
Szeged Trombone Ensemble
CSO Low Brass
Chicago Trombone Consort
Eastman Trombone Choir
Columbus State University Trombone Ensemble
Frequency Band
High Anxiety Bones
Slokar Quartet
Triton Trombone Quartet
Washington Trombone Ensemble

Brass Groups:

Empire Brass
American Brass
German Brass
Mnozil Brass
Canadian Brass
Summit Brass
Burning River Brass
Rodney Marsalis Philadelphia Big Brass

Arban's Assignment Sheet Page 1 Trombone

Kris Danielsen

First Studies (p. 14)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Rhythms: Syncopations (p.29)

1 2 3 4 5 6 7 8 9 10 11 12

Rhythms: Dotted 8th etc. (p. 32)

13 14 15 16 17 18

Rhythms: 8th and 16th (p. 34)

19 20 21 22 23 24 25 26 27

Rhythms: Compound Time (p. 38)

28 29 30 31 32 33 34 35 36 37 38

Slurs: Basic (p. 46)

1 2 3 4 5 6 7 8 9 12 13

Slurs: 6^{ths} & 7^{ths} (p. 47)

10 11 14 15

Slurs: Faster (p. 48)

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Slurs: Scale Patterns (p. 59)

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57
58 59

Slurs: Grace Notes (p.66)

61 62 63 64 65 66 67

Slurs: Arpeggios (p. 68)

68 69

Scales

Bb: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 74

Eb: 17 18 19 20 21 22

Ab: 23 24 25 26 27 28

Db: 29 30 31 32 33 34 35

Gb: 36 37 38 39 40 41

Cb: 42 43

B: 44 45

E: 46 47

A: 48 49

D: 50 51 52 53 54 55

G: 56 57 58 59 60 61

C: 62 63 64 65 66 67

F: 68 69 70 71 72 73

Minor: (p.96)

1 2 3 4 5 6 7 8 9 10 11 12

Chromatic Scale (p. 98)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31

Ornaments Prep (p. 114)

Scales: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Ornaments (p. 127)

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88

Intervals (p. 156)

1 2 3 4 5 6 7 8 9 10 11 12

Scale Patterns (p.167)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42 43 44 45 46 47

Major & Minor (p. 182)

48 49 50 51 52

Dominant 7^{ths} (p.190)

53 54

Diminished (p. 193)

55 56 57 58 59 60 61

Cadenzas (p. 198)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Arban's Assignment Sheet Page 1 Trombone

Kris Danielsen

Multiple Tonguing: Double (p. 200)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130
131 132 133 134

Multiple Tonguing: Triple (p. 211)

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92
93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Multiple Tonguing: Other (p. 243)

135 136 137 138 139 140 141 142 143 144 145

The Art of Phrasing (p. 247)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60

Duets (packet)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 61 62 63 64 65 66 67 68

Character Studies (p. 280)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fantasy Variations (p. 311)

1 2 3 4 5 6 7 8 9 10 11 12

Other Assignments:

Rochut:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60

Blazhevitch:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81
82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108
109 110 111 112

Other Etudes and Solos
